

TALKING SHOP

LINDSEY ADELMAN

Perhaps no current designer is more synonymous with lighting than Lindsey Adelman. Known for her custom installations, Adelman works with local artisans and American manufacturers to create fixtures made from glass, metal, marble and more. More recently, she opened an appointment-only studio that combines with her sales and designer offices on Lafayette Street in Manhattan. lindseyadelman.com

What was the impetus for this new studio?

I felt like my sales team was split up from everybody else. Now that everybody is together, I find that the process is much smoother, starting from what our clients say they're looking for all the way through the design process. And then that translates through the sales team back to the client. It's more seamless.

Describe your creative process while designing the space.

It was really natural and organic. I basically just pretended I lived in a loft—which I don't—so it's just my favorite decor. It's really like living out a fantasy.

Which light fixtures do you display in the New York studio?

It's a rotating schedule, so it's really fun to customize your own work. We'll do at least two big switches per year, but small changes are happening all the time.

Tell us what clients can expect from this space.

A connection to the design team and to me, which I think designers love. But because of the size, designers can have private conversations here with their clients, homeowners or whomever they want.



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