



FIRST LOOK

THE MUSEUM OF MODERN ART

Since its inception in 1929, The Museum of Modern Art has been ever-changing. And it continues to grow: In October, the museum will reopen its doors with an additional 40,000 square feet of gallery space. Architects Diller Scofidio + Renfro—in collaboration with Gensler—designed the \$400 million project, which aims to shift focus from discipline-specific galleries to a more thematic approach. The Marie-Josée and Henry Kravis Studio will feature live programming and performances, while the Paula and James Crown Platform will offer an area for experimental exploration. MoMA visitors will still enjoy favorites like *The Starry Night* by Vincent van Gogh, but they'll also be exposed to artists who aren't as well known. Opening exhibitions include "Sur moderno: Journeys of Abstraction—The Patricia Phelps de Cisneros Gift," which offers a deeper look at the museum's Latin American art; and "Betye Saar: The Legends of Black Girl's Window," featuring the artist's rare, early prints from the 1960s, among others. moma.org



BLUEPRINT

GREENWICH WEST

This fall, the first tower in New York City designed by a French female architect will reach full enclosure. Françoise Raynaud, along with her Paris-based firm Loci Anima, melds a Parisian influence with a New York City-style loft feel in Greenwich West. Located at 110 Charlton Street, the condominium will be one of the tallest buildings in Hudson Square. Topping out at 30 stories with 170 residences, the tower provides sweeping views of the Hudson River, New York Harbor and the Statue of Liberty. The handmade brick façade was created by Belgian brickworks Wienerberger, while interiors have been designed by another Parisian: designer Sebastien Segers, who has worked with Giorgio Armani and Christian Dior. greenwichwest.com

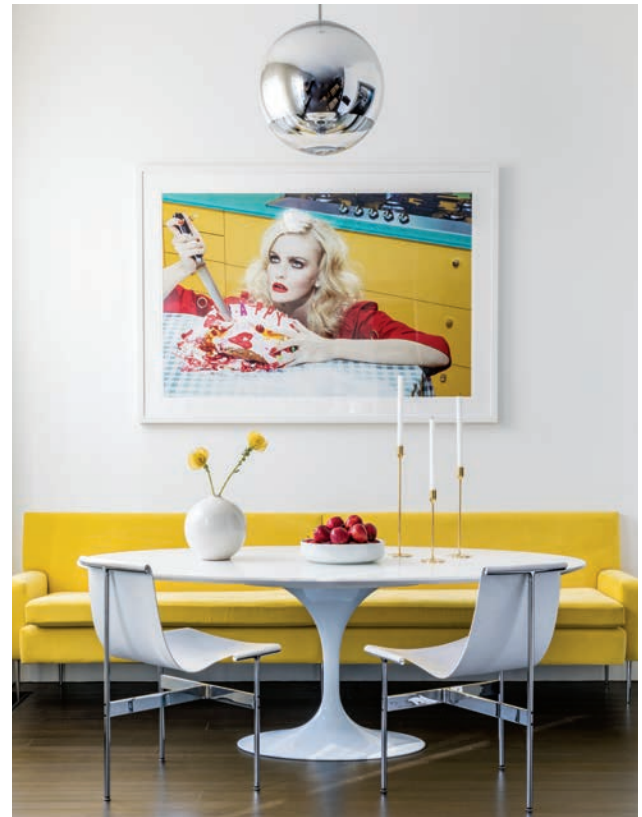
SHELF LIFE

ON STYLE: INSPIRATION AND ADVICE FROM THE NEW GENERATION OF INTERIOR DESIGN



David Kaihoi. Paloma Contreras. Emilie Munroe. Oliver M. Furth. If those names don't sound familiar to you, they soon will. Author Carl Dellatore revisits his book *Interior Design Master Class*—now in its fourth edition—with *On Style*, which highlights the work of the so-called new guard designers, including Michael Adams (work shown below), who not

only offer fresh perspectives but also connect directly with their fans and clients via social media. Profiles of A-listers such as Charlie Ferrer appear alongside those of famous designers' protégés, like Jamie Drake. In addition to revealing one never-before-seen project, each professional tells his or her story and shares personal thoughts on style. With 50 profiles throughout the large-format book, the collection provides pages and pages of inspiration, whatever your taste. rizzoliusa.com



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